

AVEBURY CIRCLES

Michael Brand

Grade: 3

Duration: 5:30

Composer's Note:

The Avebury Circles in Wiltshire (England) are even more spectacular than Stonehenge.

They are thought to date from the same time.

Who knows what they symbolized or what rituals were performed there? Michael Brand's piece imagines a misty dawn as the sun rises over the shaped stones, followed by a robed ceremony, a sacrifice and finally a dance.

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10227
Score only: 11227

PERUSAL ONLY

AVEBURY CIRCLES

MICHAEL BRAND

Mysterious $\text{♩} = c. 66$

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Mysterious $\text{♩} = c. 66$
Muted Solo

B♭ Tpts. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Perc. 1
(Tuned)

Perc. 2

p

mp

mf

mp

mp

mp

mp

mp

L.C soft sticks

mp

1st Fl. *p* *mf* *f*

2nd Fl. *mf* *f*

Oboe *f*

I *Λ sax.* *mf* *mp* *all* *mp* *f*

B♭ Clars. II/III *mp*

Alto Clar. *f*

B♭ Bass Clar. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Alto I *one* *mf*

Saxs. II

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. I *open* *f*

B♭ Tpts. II *Div.*

III *f*

F Hns. I *f* *p* *f*

II *unis*

Tbns. I *f* *p* *f*

II *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp.

Perc. 1 (Tuned)

Perc. 2 *f*

11

The musical score on page 3 includes the following parts and markings:

- 1st Fl.** and **2nd Fl.**: Both start with a *f* dynamic in the final measure.
- Oboe**: *f* dynamic in the final measure.
- I** (Flute): *mf* dynamic, followed by *cresc.* and *f* dynamic.
- B♭ Clars. II/III**: *mf* dynamic, followed by *cresc.* and *f* dynamic. Includes a breath mark *uis*.
- Alto Clar.**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- B♭ Bass Clar.**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- Bsn.**: *cresc.* dynamic, followed by *f* dynamic.
- E♭ Alto I** and **Sax. II**: *mf* dynamic, followed by *cresc.* and *f* dynamic. Includes a breath mark *uis*.
- B♭ Ten. Sax.**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- E♭ Bar. Sax.**: *cresc.* dynamic, followed by *f* dynamic.
- B♭ Tpts. I**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- B♭ Tpts. II**: *cresc.* dynamic, followed by *f* dynamic.
- F Hns. I**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- Tbns. I** and **II**: *cresc.* dynamic, followed by *f* dynamic.
- Euph.**: *mf* dynamic, followed by *cresc.* and *f* dynamic.
- Tuba**: *cresc.* dynamic, followed by *f* dynamic.
- Timp.**: No notation.
- Perc. 1 (Tuned)**: No notation.
- Perc. 2**: Includes a *B.D.* (Bass Drum) marking and *f* dynamic.

1st Fl. *mp*

2nd Fl. *mp*

Oboe *mp*

1 *mp*

B♭ Clars. II/III *mp*

Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bsn. *mp*

E♭ Alto I
Saxs. II *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I *mf*

B♭ Tpts. II
III *mf*

F Hns. I
II *mp*

Tbns. I
II *mp*

Euph. *mp*

Tuba

Timp. *mp*

Perc. 1
(Tuned) *mp*

Perc. 2

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Perc. 1
(Tuned)

Perc. 2

30

3

3

a2

This page of a musical score, numbered 7, contains the following parts and staves from top to bottom:

- 1st Fl.
- 2nd Fl.
- Oboe
- I
- B♭ Clars. I/III
- Alto Clar.
- B♭ Bass Clar.
- Bsn.
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- Tbns. I
- Euph.
- Tuba
- Timp.
- Perc. 1 (Tuned)
- Perc. 2

The score is written in a key signature of two flats (B♭ major or D minor) and a 7/8 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

37

1st Fl.

2nd Fl. *mf*

Oboe *mf*

I *mf* *f*

B♭ Clars. II/III *mf* *f*

Alto Clar. *f* 3

B♭ Bass Clar. *f* 3

Bsn. *f* 3

E♭ Alto I
Saxs. II *mf*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* 3

37

B♭ Tpts. I *mf* Unis.

B♭ Tpts. II
III *mf*

F Hns. I
II *f*

Tbns. I
II

Euph. *f* 3

Tuba *f* 3

Timp. *mf*

Perc. 1
(Tuned) *mf*

Perc. 2

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, B♭ Clarinets II/III, Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets I, II, and III, F Horns I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Tuned), and Percussion 2 (Cymbal). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece. A large, semi-transparent watermark is visible across the center of the page.

rit. Slower ♩ = 90

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Perc. 1
(Tuned)

Perc. 2

f *mp* *sfz mp*

sfz mp

sfz mp

sfz mp

mp

sfz mp

sfz mp

sfz mp

sfz mp

sfz mp

rit. Slower ♩ = 90

Solo

7

poco rall. 55 Slower ♩ = 84

1st Fl. *Solo* *mp* *mf*

2nd Fl. *mf*

Oboe

I *Soli* *mp* *mf*

B♭ Clars. II/III *Soli* *mp* *mf*

Alto Clar.

B♭ Bass Clar. *mf*

Bsn. *sfz mp* *mf*

E♭ Alto Saxs. II *sfz mp*

B♭ Ten. Sax. *sfz mp* *mf* *cantabile*

E♭ Bar. Sax. *mf*

B♭ Tpts. I *mf* *play 2nd time only* *str. mute*

B♭ Tpts. II III *mf* *play 2nd time only* *2. str. mute*

F Hns. I II *sfz mp* *mf* *Unis* *cantabile*

Tbns. I II *sfz mp* *mf* *Euph.* *cantabile*

Euph. *mf* *cantabile*

Tuba *sfz mp* *mf*

Timp.

Perc. 1 (Tuned) *Glock* *mp*

Perc. 2

This page of a musical score contains the following parts and markings:

- 1st Fl.:** *ff* (first measure), *mp* (second measure), *Solo* (third and fourth measures).
- 2nd Fl.:** *ff* (first measure), *mp* (third and fourth measures), *Solo* (third and fourth measures).
- Oboe:** *ff* (first measure).
- B♭ Clars. II/III:** *fp* (second measure).
- Alto Clar.:** *fp* (second measure).
- B♭ Bass Clar.:** *fp* (second measure).
- Bsn.:** *fp* (second measure).
- E♭ Alto Saxs. II:** *fp* (second measure), *mp* (third measure), *Ha I* (third measure).
- B♭ Ten. Sax.:** *fp* (second measure).
- E♭ Bar. Sax.:** *fp* (second measure).
- B♭ Tpts. I:** *fp* (second measure).
- B♭ Tpts. II/III:** *fp* (second measure).
- F Hns. I/II:** *fp* (second measure), *Solo* (third measure), *mp* (third measure).
- Tbns. I/II:** *fp* (second measure), *fp* (third measure).
- Euph.:** *fp* (second measure).
- Tuba:** *fp* (second measure), *fp* (third measure).
- Timp.:** *p* (first measure).
- Perc. 1 (Tuned):** *p* (first measure).
- Perc. 2:** *p* (first measure).

poco rall. Allegro ♩ = ♩ = 84

75 Play 2nd time only

1st Fl.

2nd Fl.

Oboe

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

poco rall. Allegro ♩ = ♩ = 84

75

B♭ Tpts. I

B♭ Tpts. II/III

F Hns. I/II

Tbns. I/II

Euph.

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2

1st Fl.

2nd Fl.

Oboe

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Perc. 1
(Tuned)

Perc. 2

mf

mf

mf

mf

Thn.2

mf

This page of a musical score, numbered 17, contains the following parts and markings:

- 1st Fl.**: *mf* (first measure), *cresc.* (subsequent measures)
- 2nd Fl.**: *cresc.* (subsequent measures)
- Oboe**: *mf* (first measure), *cresc.* (subsequent measures)
- B♭ Clars. I/III**: *mf* (first measure), *cresc.* (subsequent measures)
- Alto Clar.**: *mf cresc.* (subsequent measures)
- B♭ Bass Clar.**: *mf cresc.* (subsequent measures)
- Bsn.**: *mf cresc.* (subsequent measures)
- E♭ Alto Saxs. I/II**: *cresc.* (subsequent measures)
- B♭ Ten. Sax.**: (no markings)
- E♭ Bar. Sax.**: (no markings)
- B♭ Tpts. I**: *cresc.* (subsequent measures)
- B♭ Tpts. II/III**: *cresc.* (subsequent measures)
- F Hns. I/II**: *cresc.* (subsequent measures)
- Tbns. I/II**: *cresc.* (subsequent measures)
- Euph.**: *cresc.* (subsequent measures)
- Tuba**: (no markings)
- Timp.**: (no markings)
- Perc. 1 (Tuned)**: (no markings)
- Perc. 2**: *cresc.* (subsequent measures)

Additional markings include a first ending bracket with a '2.' sign above it, and an 'a2' marking above the B♭ Clars. I/III staff in the second measure.

This page of a musical score, page 18, begins at measure 87. It features a full orchestral arrangement with the following parts and dynamics:

- 1st Fl.**: *ff*
- 2nd Fl.**: *ff*
- Oboe**: *ff*
- B♭ Clars. II/III**: *ff*
- Alto Clar.**: *ff*
- B♭ Bass Clar.**: *ff*
- Bsn.**: *ff*
- E♭ Alto Saxs. II**: *ff*
- B♭ Ten. Sax.**: *ff*
- E♭ Bar. Sax.**: *ff*
- B♭ Tpts. I**: *ff*
- B♭ Tpts. II/III**: *ff*
- F Hns. I/II**: *ff*
- Tbns. I/II**: *ff*
- Euph.**: *ff*
- Tuba**: *ff*
- Timp.**: *ff*
- Perc. 1 (Tuned)**: *ff*
- Perc. 2**: *ff*

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong, rhythmic foundation. A large, faint watermark is visible across the center of the page.

(non rall.) **Maestoso (still in 2)**

1st Fl.

2nd Fl.

Oboe

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

(non rall.) **Maestoso (still in 2)**

B♭ Tpts. I

B♭ Tpts. II
III

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timp.

Perc. 1
(Tuned)

Glock.

ff

S.D. (no snares)

Perc. 2

Detailed description: This page of a musical score, numbered 19, contains 20 staves of music. The top section includes woodwinds: 1st and 2nd Flutes, Oboe, B♭ Clarinets II/III, Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The middle section includes saxophones: E♭ Alto I Saxophone II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: B♭ Trumpets I, B♭ Trumpets II/III, F Horns I/II, Trombones I/II, Euphonium, Tuba, Timpani, Percussion 1 (Tuned) with Glockenspiel and Snare Drum (no snares), and Percussion 2. The score is marked '(non rall.)' and '**Maestoso (still in 2)**'. A dynamic marking of '**ff**' is present in the saxophone parts. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, numbered 101, contains the following parts:

- 1st Fl.
- 2nd Fl.
- Oboe
- B♭ Clars. II/III
- Alto Clar.
- B♭ Bass Clar.
- Bsn.
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. I
- B♭ Tpts. II/III
- F Hns. I/II
- Tbns. I/II
- Euph.
- Tuba
- Timp.
- Perc. 1 (Tuned)
- Perc. 2

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, faint watermark is visible across the center of the page.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, B♭ Clarinets II/III, Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone I, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets I and II, F Horns I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Tuned), and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large, faint watermark is visible across the center of the page.

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II/III

F Hns. I/II

Tbn. I/II

Euph.

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- 1st Fl.**: Treble clef, starting with a forte (f) dynamic in measure 113, then moving to piano (p) in measure 114.
- 2nd Fl.**: Treble clef, starting with a piano (p) dynamic in measure 114.
- Oboe**: Treble clef, starting with a piano (p) dynamic in measure 114.
- B♭ Clars. II/III**: Treble clef, starting with a piano (p) dynamic in measure 114.
- Alto Clar.**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- B♭ Bass Clar.**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- Bsn.**: Bass clef, starting with a fortissimo (fp) dynamic in measure 114.
- E♭ Alto Saxs. II**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- B♭ Ten. Sax.**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- E♭ Bar. Sax.**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- B♭ Tpts. I**: Treble clef, starting with a piano (p) dynamic in measure 114.
- B♭ Tpts. II/III**: Treble clef, starting with a piano (p) dynamic in measure 114.
- F Hns. I/II**: Treble clef, starting with a fortissimo (fp) dynamic in measure 114.
- Tbns. I/II**: Bass clef, starting with a fortissimo (fp) dynamic in measure 114.
- Euph.**: Bass clef, starting with a fortissimo (fp) dynamic in measure 114.
- Tuba**: Bass clef, starting with a fortissimo (fp) dynamic in measure 114.
- Timp.**: Bass clef, starting with a fortissimo (fp) dynamic in measure 114.
- Perc. 1 (Tuned)**: Treble clef, starting with a piano (p) dynamic in measure 114.
- Perc. 2**: Bass clef, starting with a piano (p) dynamic in measure 114.

The score includes dynamic markings such as *f*, *p*, and *fp*. A watermark is visible across the page.

PERUSAL ONLY

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AVEBURY CIRCLES

FULL SCORE	1	1ST B \flat TRUMPET	3
1ST FLUTE	4	2ND B \flat TRUMPET	3
2ND FLUTE	4	3RD B \flat TRUMPET	3
OBOE*	2	1ST F HORN	2
1ST B \flat CLARINET	4	2ND F HORN	2
2ND B \flat CLARINET	4	1ST TROMBONE	2
3RD B \flat CLARINET	4	2ND TROMBONE*	2
ALTO CLARINET	1	EUPHONIUM (Baritone)	2
B \flat BASS CLARINET*	2	B \flat EUPHONIUM $\frac{1}{2}$ (Baritone)	2
BASSOON*	2	TUBA	6
1ST E \flat ALTO SAXOPHONE*	2	TIMPANI*	1
2ND E \flat ALTO SAXOPHONE*	2	PERCUSSION 1 (TUNED) *	2
B \flat TENOR SAXOPHONE*	2	PERCUSSION 2*	2
E \flat BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (2), B \flat Basses (Tubas) 2 and E \flat Basses ($\frac{1}{2}$) and (2).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10227